



I CLASSICI

Luxury design

BUSINESS RIGENERATIVO

È in corso un **cambiamento culturale** epocale di cui siamo orgogliosi di essere parte. Uno dei principi fondamentali di tutte le B Corp è quello di adottare un business rigenerativo che si contrappone a quello estrattivo. Rigenerare significa non solo diminuire l'impatto sulla natura e sull'ambiente che ci circonda, ma addirittura produrre effetti positivi, creando valore condiviso nella società e rigenerando la biosfera. Diventano B Corp solo quelle aziende che misurano il loro impatto complessivo attraverso il Benefit Impact Assessment (BIA) superando il punteggio di 80 (in una scala da 0 a 200) ed entrando così in una élite di imprese **rigenerative**. Chi non supera questa soglia viene considerata **azienda estrattiva** ovvero per funzionare consuma risorse economiche, sociali e ambientali superiori di quanto sia in grado di generare come output.

REGENERATIVE BUSINESS

An historical **cultural shift** is under way, of which we are proud to be a part. One of the underlying principles of all B Corps is the adoption of a regenerative business model as opposed to an extractive one.

Regenerating means not only reducing the impact of business on our surrounding nature and environment, but also producing **positive effects, creating shared value in society and regenerating the biosphere**.

Only those companies that measure their overall impact through the Benefit Impact Assessment (BIA) exceeding the score of 80 points can be certified as B Corp, joining an elite of **regenerative companies**. Anyone who does not exceed this threshold is considered an **extractive company** or, in order to function, they consume higher economic, social and environmental resources than they are able to generate as output.

200

Certified



aziende
rigenerative
regenerative
companies

80

break even

aziende
estrattive
extractive
companies

0

IL PUNTEGGIO DI FLORIM

Il punteggio conseguito da Florim Italia è di 98,1 punti e il consolidato, che comprende la consociata americana, è di 90,9 punti. Così Florim rientra tra le migliori B Corp al mondo. Solo il 3% delle aziende riesce a superare l'iter di verifica imposto da **B Lab**, ente certificatore di origine americana che oggi opera a livello globale.

FLORIM'S SCORE

Florim Italia score is 98.1 points and the consolidated, which includes the American subsidiary, is 90.9 points. Florim is now one of the best B Corps throughout the world. Only 3% of companies manage to pass the verification process implemented by **B Lab**, the US certifying body that currently operates on a global scale.

90.9

Florim consolidato
Florim consolidated

98.1

Florim Italia
Florim Italy

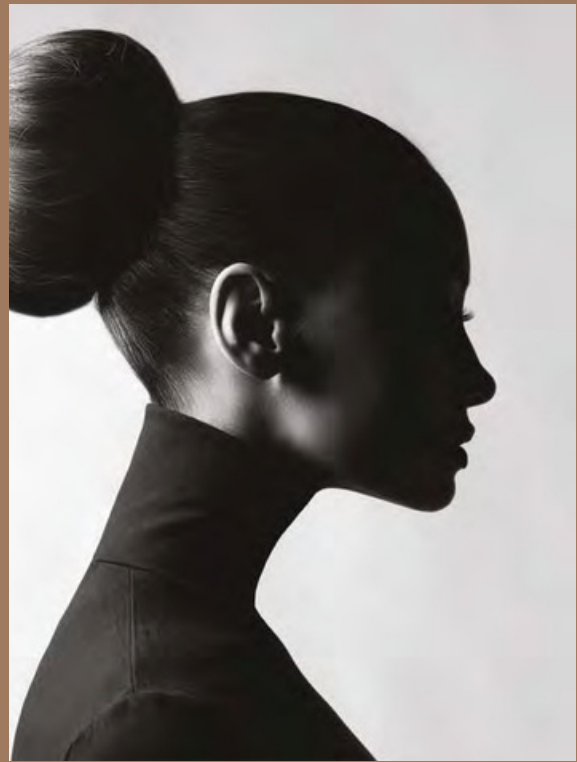
Luxury design

Materiali prestigiosi e ricercati delle materie più preziose che la natura propone. Lusso ostentato o sofisticato uso della materia per un'eleganza più informale e decisa. Rara, preziosa e intimamente legata al vivere dell'uomo, la materia viene reinterpretata nell'esprimere il concetto dell'ambiente moderno.

Prestigious and exquisite materials made of the most precious materials that nature has to offer. Ostentatious luxury or sophisticated use of materials for a more informal and bold elegance. Rare, luxurious and intimately linked to everyday life, the material is reinterpreted to convey the concept of a modern environment. Des matériaux prestigieux et recherchés à partir des matières les plus précieuses offertes par la nature. Luxe ostentatoire ou utilisation sophistiquée de la matière pour une élégance plus informelle et audacieuse. Rare, précieuse et intimement liée à l'existence de l'homme, la matière est réinterprétée à travers l'expression du concept d'environnement moderne. Kostbare, edle Materialien aus den wertvollsten Stoffen, die die Natur zu bieten hat. Betonter Luxus oder anspruchsvoller Einsatz des Materials für eine eher informelle und offensichtliche Eleganz. Das Material - selten, wertvoll und eng mit dem Leben des Menschen verbunden - wird neu interpretiert, um das Konzept des modernen Ambiente zum Ausdruck zu bringen. Productos prestigiosos y refinados, de las materias más

preziosas que utilizan de la materia, con el fin de obtener una elegancia más informal y decidida. Rara, preciosa e íntimamente ligada a la vida del hombre, la materia es reinterpretada para expresar el concepto del ambiente moderno.

elegance



precious



business

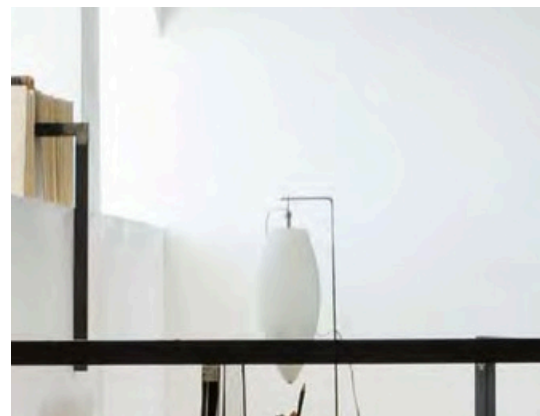
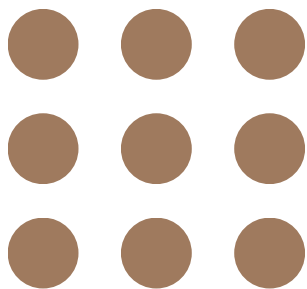


exclusivity



charm

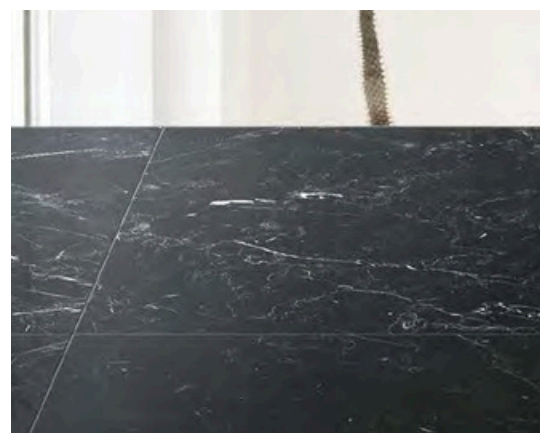




I CLASSICI

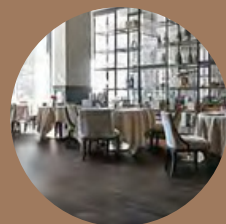
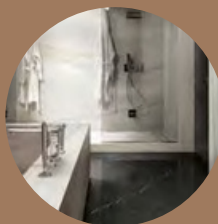
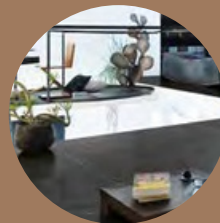
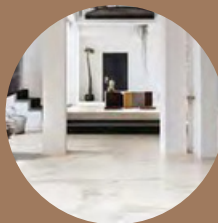


Luxury design





I CLASSICI





Il prezioso contenitore de **I Classici** si arricchisce di nuovi suggestivi prodotti: 4 marmi ricercati che ~~apportano~~ portano alla mente eleganti atmosfere cinquanta tradotte in una fresca e inattesa modernità. Ingredienti perfetti per un progetto tailor made che traccia una nuova linea di lusso racchiuso nelle linee eleganti e fluide e nei contrasti di chiaro scuro. Un forte carattere estetico permette di creare uno spazio architettonico con un approccio personale e libero da vincoli predefiniti per la realizzazione di un luogo autentico e del tutto affine al proprio immaginario dell'abitare. Una vibrante energia si riflette dal prodotto al progetto portando con sé contemporaneamente la nostalgia del passato e l'innovazione del futuro.





I CLASSICI

The valuable container of **I Classici** is further enriched with suggestive products: 4 sought-after marbles bringing to mind the elegant atmosphere of the fifties, interpreted with a fresh and unexpected modern accent. Perfect ingredients for a tailor-made project, which draws a new line of luxury, enveloped in sleek, flowing lines and chiaroscuro contrasts. A strong aesthetic character for us to create architectural areas, using an approach which is personal and free of pre-defined constraints, designing authentic settings, fully in tune with our personal concepts of living. Vibrant energy reflects from the product to the project, bringing with it both nostalgia for the past and innovation for the future.

La précieuse collection **I Classici** s'enrichit de nouveaux produits de charme: 4 marbres raffinés qui évoquent les atmosphères élégantes des années '50, revisitées au goût du jour dans un style frais et surprenant. Des ingrédients parfaits pour un projet sur mesure, traçant une nouvelle ligne de luxe, qui s'exprime dans les lignes élégantes et fluides ainsi que dans les contrastes de clair-obscur. Un fort caractère esthétique permet de créer un espace architectural avec une approche personnelle et libre de contraintes pour la réalisation d'un lieu authentique et s'inscrivant parfaitement dans l'imaginaire individuel de l'habiter. Une énergie vibrante se reflète du produit au projet, mêlant nostalgie du passé et innovation du futur.



Die kostbare Kollektion "**I Classici**" wird um neue, bezaubernde Produkte erweitert: 4 edle Marmorvarianten, die an die elegante Atmosphäre der 50er Jahre erinnern und zugleich auf frische, unerwartet moderne Art und Weise interpretiert wurden. Perfekte Elemente für ein maßgeschneidertes Projekt, das eine neue,

neue elegante, stilvolle und zeitlose Vorstellung von Luxus einführt. Dem starken ästhetischen Charakter ist es zu verdanken, dass ein individueller architektonischer Raum ohne festgelegte Vorgaben entsteht, in dem sich ein authentischer Ort realisieren lässt, der voll und ganz der eigenen Wohnvorstellung entspricht. Eine vibrierende Energie überträgt sich vom Produkt auf das Projekt und bringt gleichzeitig Sehnsucht nach der Vergangenheit und die Innovation der Zukunft mit sich.



La preciosa colección de **I Classici** se enriquece con nuevos y sugerentes productos: 4 mármoles refinados que nos traen a la mente elegantes atmósferas de los años cincuenta traducidas a una fresca e inesperada modernidad. Ingredientes perfectos para un proyecto tailor made que traza una nueva línea de lujo comprendido en las

líneas elegantes y sofisticadas, pero sin perder el carácter arquitectónico con un planteamiento personal y libre de vínculos predefinidos para la realización de un lugar auténtico y completamente afín al propio imaginario del hogar. Una vibrante energía se refleja del producto al proyecto, llevando consigo al mismo tiempo la nostalgia del pasado y la innovación del futuro.



floor: calacatta gold matte 60x120 23^{5/8"}x47^{1/4"}. **staircase:** marquina glossy





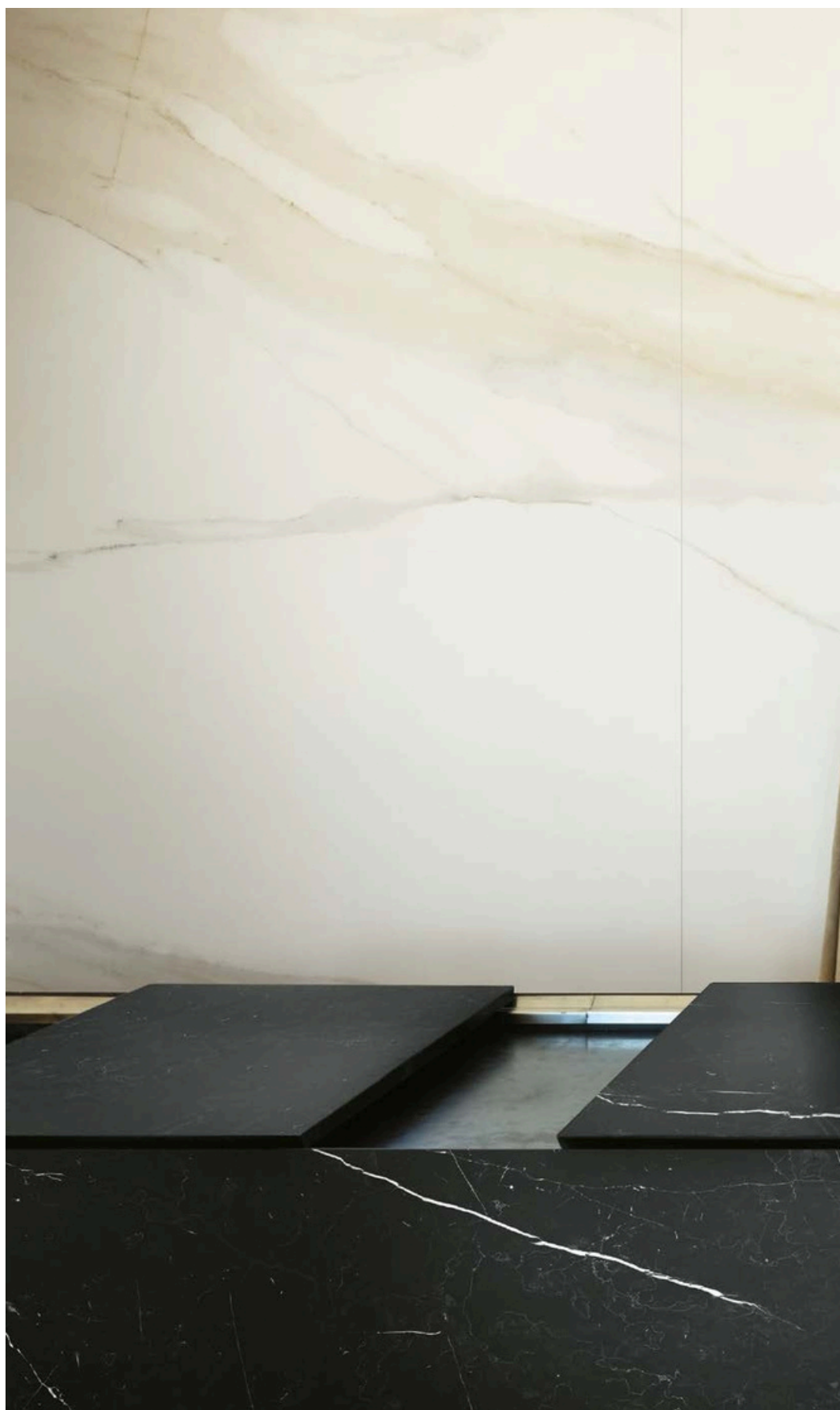
wall: calacatta gold chain A+B+C matte 120x240 471/4"x941/2"
floor: calacatta gold matte 60"x120 2 3 51/82"x471/4" . staircase: marquina glossy





wall: calacatta gold chain A+B+C matte 120x240 47 1/4" x 94 1/2" / kitchen top: florim stone marble marquinia matte
floor: calacatta gold matte 60x120 23 5/8" x 47 1/4"





wall: calacatta gold chain A+B+C matte 120x240 47^{1/4"}x94^{1/2"} / **kitchen top:** florim stone marble marquinia matte





wall: calacatta gold chain A+B+C matte 120x240 471/4"x941/2" / kitchen top: florim stone marble marquinia matte
 LfIUooXrU: cRaYla cDaEttSal GgoNld /m l aCtteL A60Sx5112C0l 2/3 51/88"x471/4" / staircase: marquinia glossy





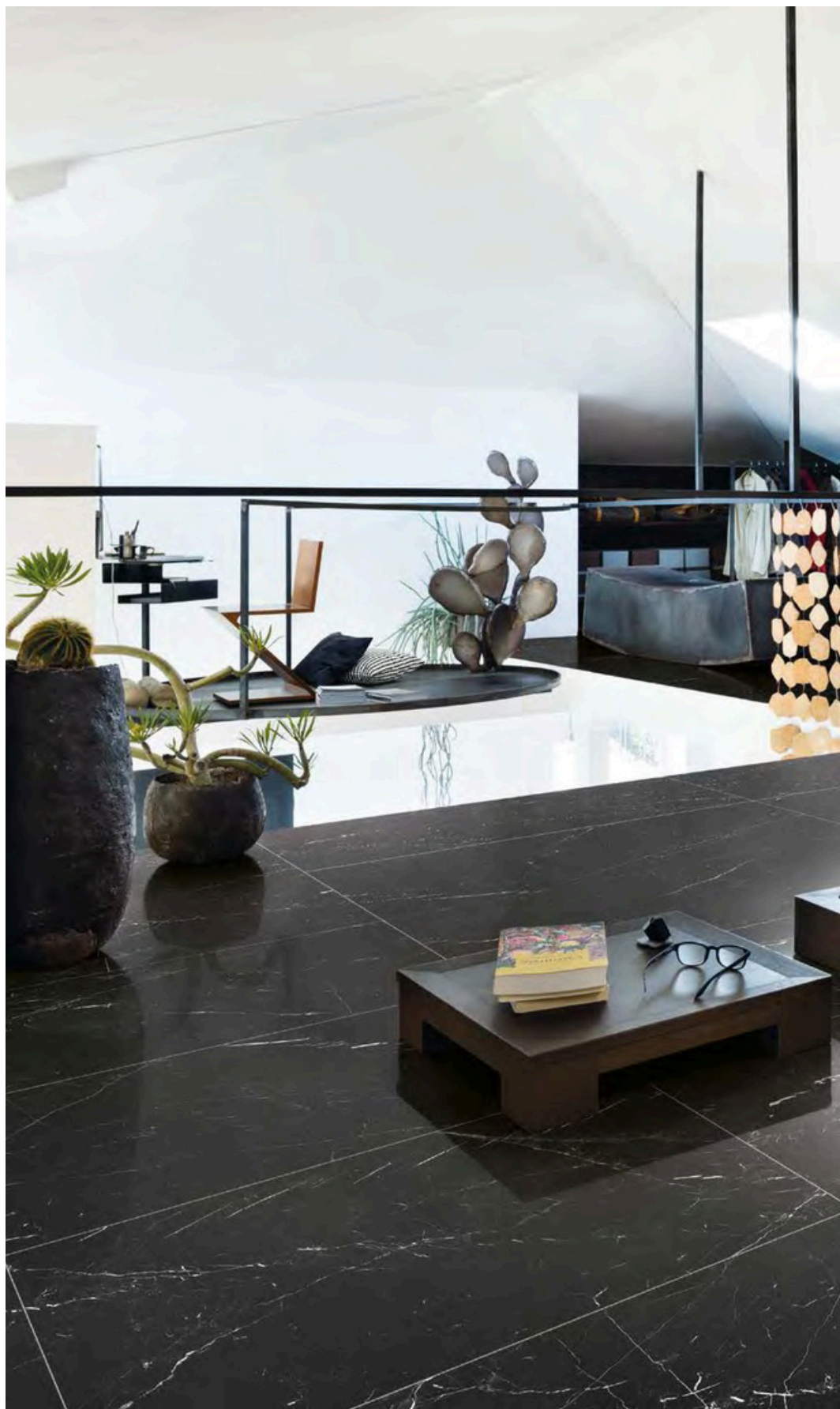
floor: decò wood pearl matte 20x120 7^{7/8}"x47^{1/4}". calacatta gold matte 60x120 23^{5/8}"x47^{1/4}". marquinia glossy 60x120 23^{5/8}"x47^{1/4}"











floor: marquinia glossy 60x120 23^{5/8}"x47^{1/4}"





wall: marquinia glossy . calacatta gold open book A+B matte 160x320 63"x126" / bathtub: calacatta gold matte
floor: Rm'ardqu' inica Nglo'ss.y 1'2' 0x 1'20 647 1/4" x 471/4"





wall: marquinia glossy . ocher mosaico circle Ø 1,8 cm 3/4" / washbasin: calacatta gold matte
floor: mrya rdque isni ag glossy c12.00x.12.00 c47 1 1/4" x47 1/4"



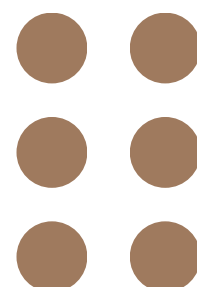


w a l l : m a r q u i n i a g l o s s y . o c h a e s r S m I C o s l a / i c 3 o 0 c i r c l e Ø 1,8 c m 3 / 4 " / w a s h b a s i n : c a l a c a t t a g o l d m a t t e



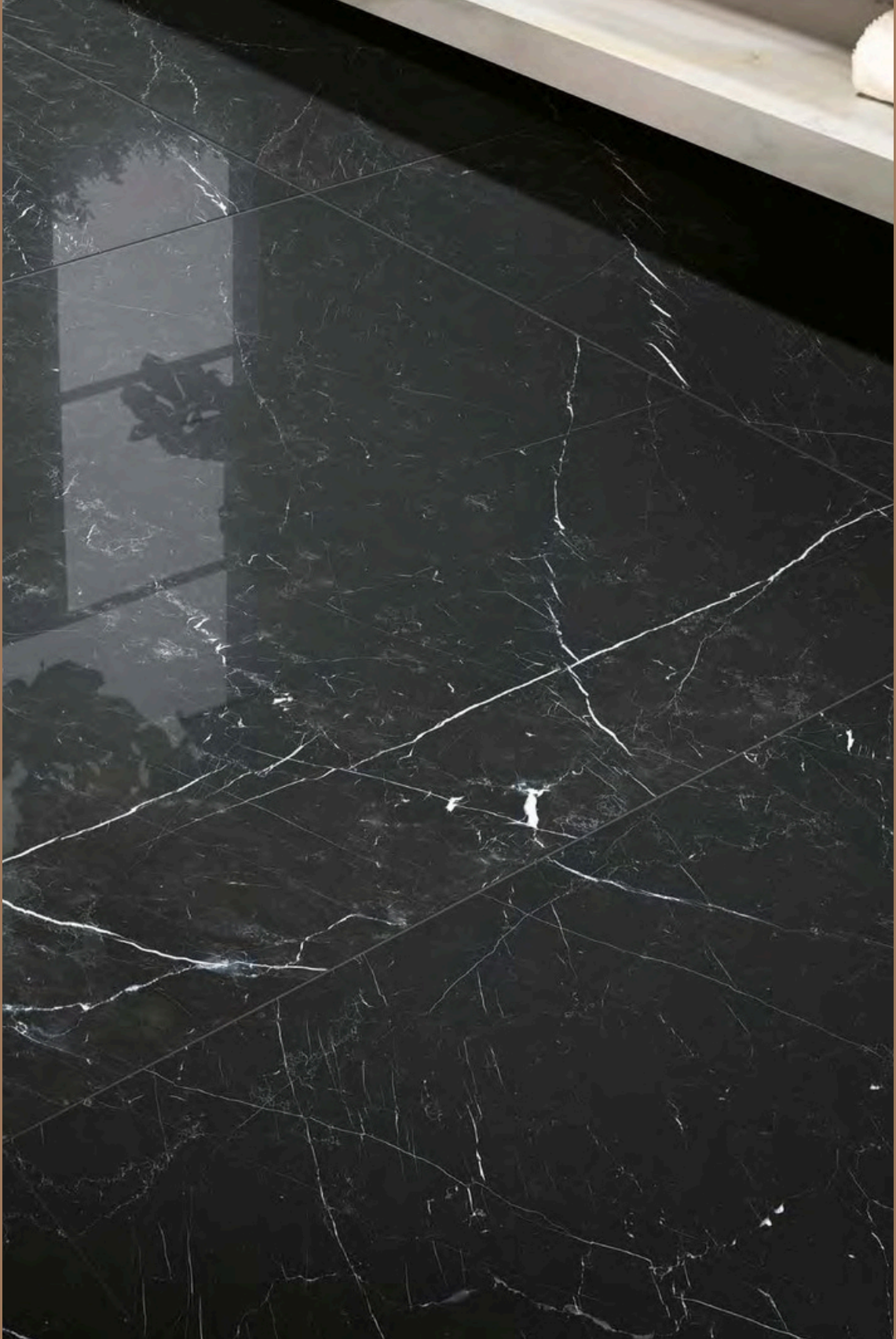


wall: marquinia glossy . ocher mosaico circle Ø 1,8 cm 3/4" / **washbasin:** calacatta gold matte
floor: marquinia glossy 120x120 471/4"x471/4"





shower: calacatta gold chain A+B+C matte 120x240 47^{1/4}"x94^{1/2}". bathtub: calacatta gold matte
floor: marquinia glossy 120x120 47^{1/4}"x47^{1/4}"

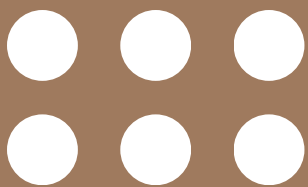




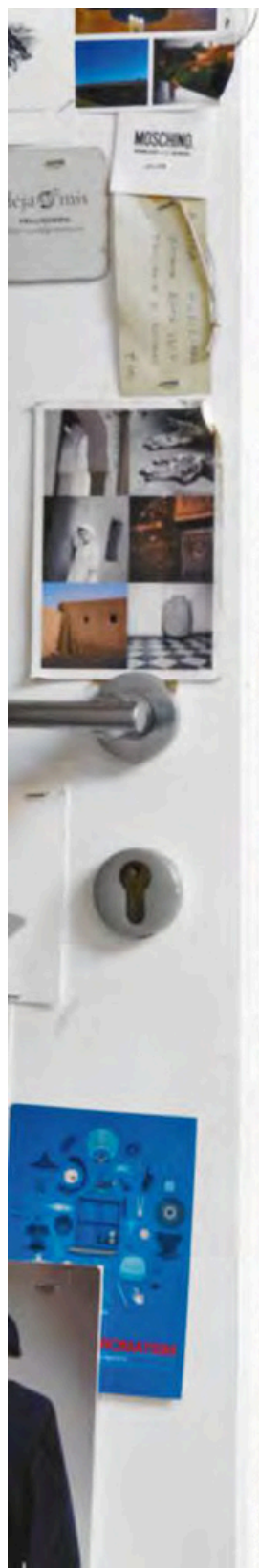


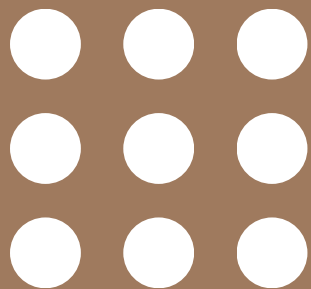






floor: brazilian glossy 80x180 31^{1/2}"x70^{6/7}"



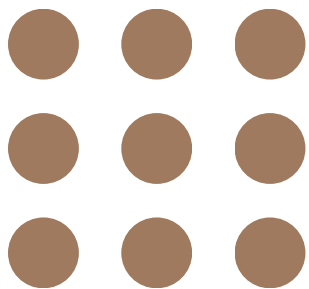


wall: statuario chain A+B+C glossy 360x240 1413/4"x94"
floor: decò wood black matte 15x120 6"x47 1/4" . 20x120 7 3/8"x47 1/4"











wall: statuario open book A+B glossy 320x320 126"x126" / statuario chain A+B+C glossy 360x240 141^{3/4}"x94^{1/2}"
floor: decò wood black matte 20x120 78^{1/2}"x47^{1/4}"



wall: decò wood black matte 20x120 7^{7/8}"x47^{1/4}"





wall: statuario open book A+B glossy 320x320 126"x126" / statuario chain A+B+C glossy 360x240 141^{3/4}"x94^{1/2}"
floor: decò wood black CmLa ttes S20 Cx112.0 5707/8"x471/4"

STATUARIO

GRES PORCELLANATO COLORATO IN MASSA/COLOURED BODY PORCELAIN STONEWARE

GRÉS CÉRAME COLORE DANS LA MASSE/DURCHGEFÄRBTE FEINSTEINZEUG/GRES PORCELÁNICO COLOREADO EN MASA

SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 		COLOR	SURFACE	80x80	60x120	60x60	30x60
				311/2"x311/2"	235/8"x471/4"	235/8"x235/8"	114/5"x235/8"
I CLASSICI		STATUARIO	GLOSSY	746591	746592	746590	754467
			SOFT	746587	746588	746585	754466

6 mm 1/4" 		FLORIM OVERSIZE 		COLOR	SURFACE	160x320	120x280	160x160	120x240	80x240	120x120	80x80	60x120
			GLOSSY			63"x126"	47 1/4"x110 1/4"	46 3/4"x63"	47 1/4"x94 1/4"	23 1/2"x94 1/4"	47 1/4"x47 1/4"	48 1/2"x31 1/2"	23 5/8"x47 1/4"
I CLASSICI		STATUARIO	SOFT		746607	757833	746606	746605	746603	746604	746601	746602	
				746600	757832	746599	746598	746596	746597	746594	746595		

FLORIM OVERSIZE
magnum



CALACATTA GOLD

GRES PORCELLANATO COLORATO IN MASSA/COLOURED BODY PORCELAIN STONEWARE
 GRÉS CÉRAME COLORE DANS LA MASSE/DURCHGEFÄRBTE FEINSTEINZEUG/GRÉS PORCELÁNICO COLOREADO EN MASA
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 		COLOR	SURFACE	80x80 31 1/2"x31 1/2"	60x120 23 5/8"x47 1/4"	60x60 23 5/8"x23 5/8"	30x60 11 4/5"x23 5/8"
I CLASSICI		CALACATTA GOLD	GLOSSY	750715	750714	750719	754469
			MATTE	753297	753296	753298	754468

6 mm 1/4" 		FLORIM OVERSIZE 		COLOR	SURFACE	160x320 63"x126"	120x280 47 1/4"x110 1/4"	160x160 63"x63"	120x240 47 1/4"x94 1/4"	80x240 31 1/2"x94 1/4"	120x120 47 1/4"x47 1/4"	80x80 31 1/2"x31 1/2"	60x120 23 5/8"x47 1/4"
I CLASSICI		CALACATTA GOLD			GLOSSY	750673	757835	750701	750682	750683	750702	750704	750703
					MATTE	753282	757834	753291	753280	753281	753292	753294	753293

MARQUINIA

GRES PORCELLANATO COLORATO IN MASSA/COLOURED BODY PORCELAIN STONEWARE

GRÉS CÉRAME COLORE DANS LA MASSE/DURCHGEFÄRBTE FEINSTEINZEUG/GRES PORCELÁNICO COLOREADO EN MASA

SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8"		COLOR	SURFACE	80x180 31 1/2"x70 7/8"	80x80 31 1/2"x31 1/2"	60x120 23 5/8"x47 1/4"	60x60 23 5/8"x23 5/8"	30x60 11 4/5"x23 5/8"
I CLASSICI		MARQUINIA	GLOSSY	750874	750877	750876	750878	754471
			MATTE	751912	751915	751914	751916	754470

6 mm 1/4"		COLOR	SURFACE	160x320 63"x126"	160x160 63"x63"	120x240 47 1/4"x94 1/2"	120x120 47 1/4"x47 1/4"	80x80 31 1/2"x31 1/2"	60x120 23 5/8"x47 1/4"
I CLASSICI		MARQUINIA	GLOSSY	750776	750886	750885	750884	757839	750883
			MATTE	751942	751924	751923	751922	757838	751921



BRAZILIAN

GRES PORCELLANATO COLORATO IN MASSA/COLOURED BODY PORCELAIN STONEWARE
 GRÉS CÉRAMÉ COLORE DANS LA MASSE/DURCHGEFÄRBTE FEINSTEINZEUG/GRÉS PORCELÁNICO COLOREADO EN MASA
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8"								
	COLOR	SURFACE	80x180 311/2"x706/7"	80x80 311/2"x311/2"	60x120 235/8"x471/4"	60x60 235/8"x235/8"	30x60 114/5"x235/8"	
I CLASSICI		BRAZILIAN	GLOSSY	750898	750901	750900	755469	754472

PORTORO

GRES PORCELLANATO COLORATO IN MASSA/COLOURED BODY PORCELAIN STONEWARE

GRÉS CÉRAMÉ COLORE DANS LA MASSE/DURCHGEFÄRBTE FEINSTEINZEUG/GRES PORCELÁNICO COLOREADO EN MASA

SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 	COLOR	SURFACE	80x180 31 1/2"x70 6/7"	80x80 31 1/2"x31 1/2"	60x120 23 5/8"x47 1/4"	60x60 23 5/8"x23 5/8"	30x60 11 4/5"x23 5/8"
I CLASSICI 	PORTORO	GLOSSY	750912	750915	750914	755470	754473



DECÒ WOOD WHITE

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 	COLOR	SURFACE	20x120	15x120
			77/8"x471/4"	6"x471/4"
I CLASSICI 	DECÒ WOOD WHITE	MATTE	748508	748511



DECÒ WOOD PEARL

I CLASSICI

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 	COLOR	SURFACE	20x120	15x120
			77/8"x471/4"	6"x471/4"
I CLASSICI 	DECÒ WOOD PEARL	MATTE	748509	748512

DECÒ WOOD BLACK

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 	COLOR	SURFACE	20x120	15x120
			77/8"x471/4"	6"x471/4"
I CLASSICI 	DECÒ WOOD BLACK	MATTE	748510	748513

GRES FINE PORCELLANATO
FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 				4,6x60 14/5"x235/8"
		COLOR	SURFACE	 battiscopa
I CLASSICI		DECÒ WOOD WHITE	MATTE	750062
		DECÒ WOOD PEARL	MATTE	750063
		DECÒ WOOD BLACK	MATTE	750064

I CLASSICI

Nelle operazioni di posa a listoni sfalsati, si raccomanda sempre di fare in modo che il lato maggiore della piastrella termini a circa un terzo della lunghezza di quelle accanto (posa sfalsata "a 1/3"). - When installing staggered strips, we recommend that the tile's longer side should always end at about one-third of the length of the tiles next to it ("1/3" staggered installation). - Lors de la pose des listels décalés, il faut toujours faire en sorte que le côté le plus grand du carreau se trouve à environ 1/3 de la longueur des carreaux d'à côté (pose décalée "à 1/3"). - Beim Verlegen der Leisten in versetzter Form ist zu beachten, dass die höhere Seite der Fliese immer circa bei einem Drittels der Länge der sich daneben befindlichen Fliesen abschließt ("Um 1/3" versetzte Verlegung). - En las operaciones de colocación de listones escalonados, se recomienda hacerlo siempre de forma tal que el lado mayor del azulejo termine teniendo alrededor de un tercio de la longitud de los contiguos (colocación escalonada "a 1/3").

GRES PORCELLANATO COLORATO IN MASSA

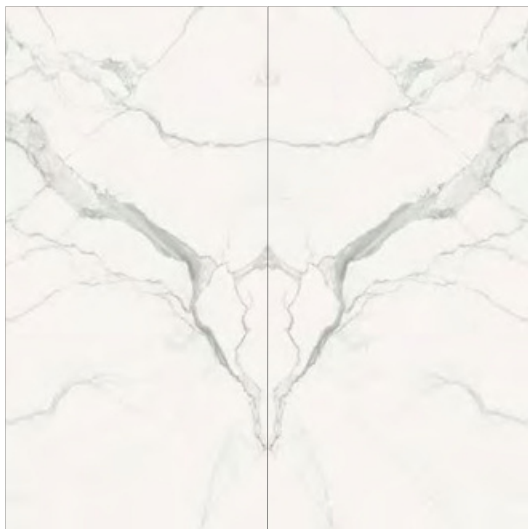
COLOURED BODY PORCELAIN STONEWARE/GRÈS CÉRAME COLORE DANS LA MASSE/DURCHGEFÄRBTE FEINSTEINZEUG/GRES PORCELÁNICO COLOREADO EN MASA
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

STATUARIO

OPEN BOOK SOFT A+B 320x320 (126"x126") (9000160)

OPEN BOOK GLOSSY A+B 320x320 (126"x126") (9000161)

Es. posa A



160x320 (63"x126")

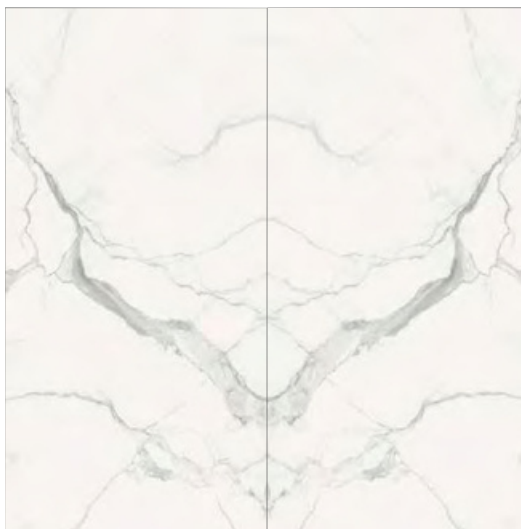
OPEN BOOK A SOFT
OPEN BOOK A GLOSSY

Es. posa C

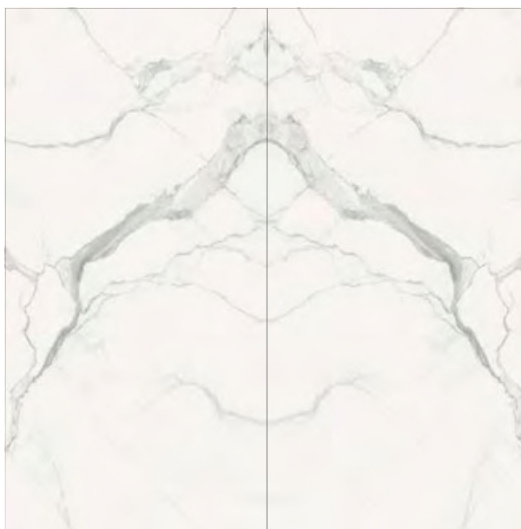
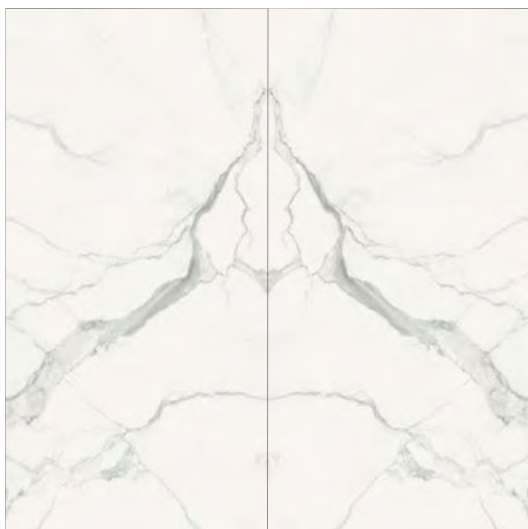
160x320 (63"x126")

OPEN BOOK B SOFT
OPEN BOOK B GLOSSY

Es. posa B



Es. posa D



Il disegno riprodotto è indicativo.

Come per il materiale naturale anche la grafica di OPEN BOOK e CHAIN può mostrare discontinuità di vena nel passaggio da una lastra all'altra.

Per questo motivo differenze fino a 1,5 cm devono essere considerate come caratteristica del prodotto.

The drawing is purely illustrative.

As with the natural material, the graphic design of OPEN BOOK and CHAIN may result in discontinuities in the veining between panels.

Discontinuities of up to 1.5 cm are not defects, but are characteristic of the product.

Le dessin reproduit est indicatif.

De même que le matériau naturel, le graphisme d'OPEN BOOK et de CHAIN peut présenter des marbrures discontinues d'une dalle à l'autre.

Pour cette raison, les différences jusqu'à 1,5 cm doivent être considérées comme une caractéristique du produit.

Die wiedergegebene Zeichnung ist eine Musterzeichnung.

Wie für das natürliche Material kann auch die Grafik von OPEN BOOK und CHAIN Brüche der Aderungen beim Übergang von einer Platte zur andern aufweisen.

Aus diesem Grund sind Unterschiede bis zu 1,5 cm als Charakteristik des Produkts zu betrachten.

El dibujo es indicativo.

Como el material natural, también la gráfica de OPEN BOOK y CHAIN puede mostrar discontinuidades de la veta al pasar de una losa a otra.

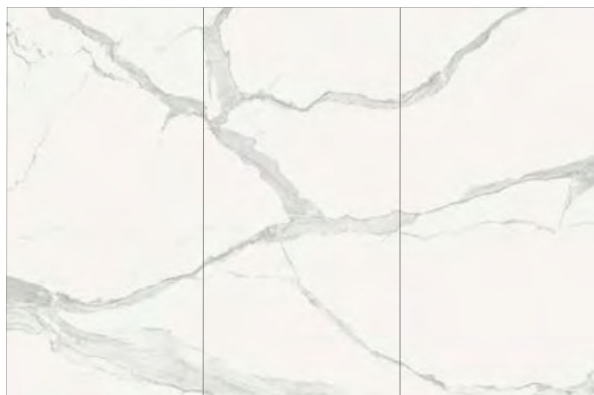
Por este motivo, las diferencias de hasta 1,5 cm se deben considerar características del producto.

GRES PORCELLANATO COLORATO IN MASSA

COLOURED BODY PORCELAIN STONEWARE/GRÈS CÉRAME COLORE DANS LA MASSE/DURCHGEFÄRBTE FEINSTEINZEUG/GRES PORCELÁNICO COLOREADO EN MASA
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

STATUARIO

CHAIN SOFT A+B+C 360x240 (1413/4"x941/2") (9000167)
CHAIN GLOSSY A+B+C 360x240 (1413/4"x941/2") (9000168)
Es. posa A



120x240 (47 1/8"x94 1/2")
CHAIN A SOFT
CHAIN A GLOSSY

120x240 (47 1/8"x94 1/2")
CHAIN B SOFT
CHAIN B GLOSSY

120x240 (47 1/8"x94 1/2")
CHAIN C SOFT
CHAIN C GLOSSY

STATUARIO

CHAIN SOFT D+E+F 360x240 (1413/4"x941/2") (9000170)
CHAIN GLOSSY D+E+F 360x240 (1413/4"x941/2") (9000171)

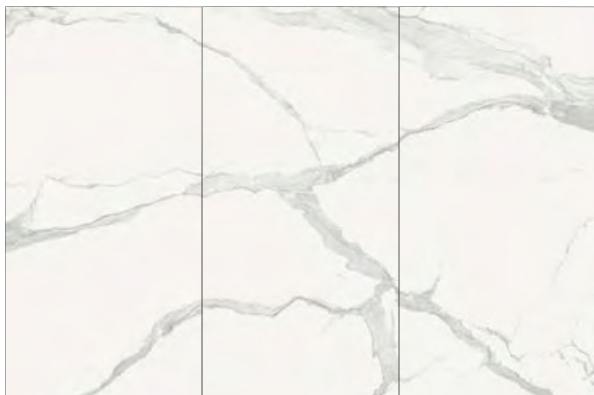


120x240 (47 1/8"x94 1/2")
CHAIN D SOFT
CHAIN D GLOSSY

120x240 (47 1/8"x94 1/2")
CHAIN E SOFT
CHAIN E GLOSSY

120x240 (47 1/8"x94 1/2")
CHAIN F SOFT
CHAIN F GLOSSY

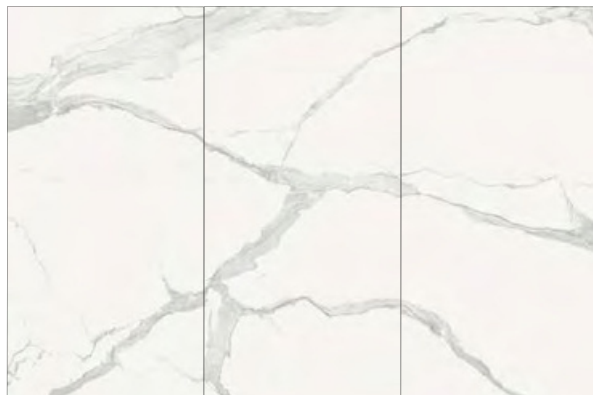
Es. posa B



120x240 (47 1/8"x94 1/2")
CHAIN C SOFT
CHAIN C GLOSSY

120x240 (47 1/8"x94 1/2")
CHAIN B SOFT
CHAIN B GLOSSY

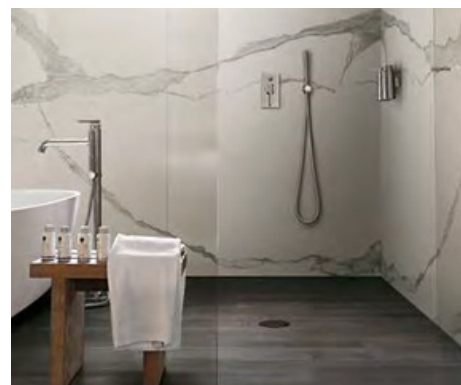
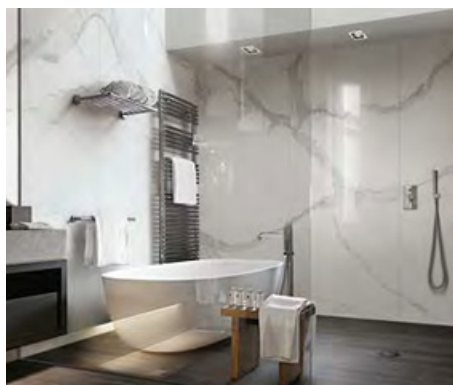
120x240 (47 1/8"x94 1/2")
CHAIN A SOFT
CHAIN A GLOSSY



120x240 (47 1/8"x94 1/2")
CHAIN F SOFT
CHAIN F GLOSSY

120x240 (47 1/8"x94 1/2")
CHAIN E SOFT
CHAIN E GLOSSY

120x240 (47 1/8"x94 1/2")
CHAIN D SOFT
CHAIN D GLOSSY



GRES PORCELLANATO COLORATO IN MASSA

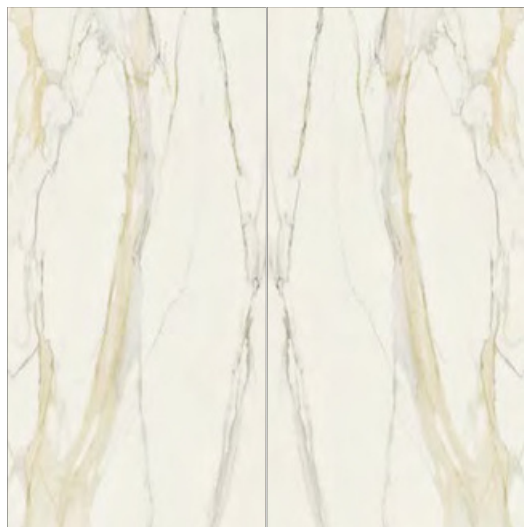
COLOURED BODY PORCELAIN STONEWARE/GRÈS CÉRAME COLORE DANS LA MASSE/DURCHGEFÄRBTE FEINSTEINZEUG/GRES PORCELÁNICO COLOREADO EN MASA
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

CALACATTA GOLD

OPEN BOOK MATTE A+B 320x320 (126"x126") (9000191)

OPEN BOOK GLOSSY A+B 320x320 (126"x126") (9000176)

Es. posa A



160x320 (63"x126")
OPEN BOOK A MATTE
OPEN BOOK A GLOSSY

160x320 (63"x126")
OPEN BOOK B MATTE
OPEN BOOK B GLOSSY

Es. posa B



Il disegno riprodotto è indicativo.

Come per il materiale naturale anche la grafica di OPEN BOOK e CHAIN può mostrare discontinuità di vena nel passaggio da una lastra all'altra.

Per questo motivo differenze fino a 1,5 cm devono essere considerate come caratteristica del prodotto.

The drawing is purely illustrative.

As with the natural material, the graphic design of OPEN BOOK and CHAIN may result in discontinuities in the veining between panels.

Discontinuities of up to 1.5 cm are not defects, but are characteristic of the product.

Le dessin reproduit est indicatif.

De même que le matériau naturel, le graphisme d'OPEN BOOK et de CHAIN peut présenter des marbrures discontinues d'une dalle à l'autre.

Pour cette raison, les différences jusqu'à 1,5 cm doivent être considérées comme une caractéristique du produit.

Die wiedergegebene Zeichnung ist eine Musterzeichnung.

Wie für das natürliche Material kann auch die Grafik von OPEN BOOK und CHAIN Brüche der Aderungen beim Übergang von einer Platte zur anderen aufweisen.

Aus diesem Grund sind Unterschiede bis zu 1,5 cm als Charakteristik des Produkts zu betrachten.

El dibujo es indicativo.

Como el material natural, también la gráfica de OPEN BOOK y CHAIN puede mostrar discontinuidades de la veta al pasar de una losa a otra.

Por este motivo, las diferencias de hasta 1,5 cm se deben considerar características del producto.



GRES PORCELLANATO COLORATO IN MASSA

COLOURED BODY PORCELAIN STONEWARE / GRÈS CÉRAME COLORE DANS LA MASSE / DURCHGEFÄRBTE FEINSTEINZEUG / GRES PORCELÁNICO COLOREADO EN MASA
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

CALACATTA GOLD

CHAIN MATTE A+B+C 360x240 (1413/4"x941/2") (9000188)

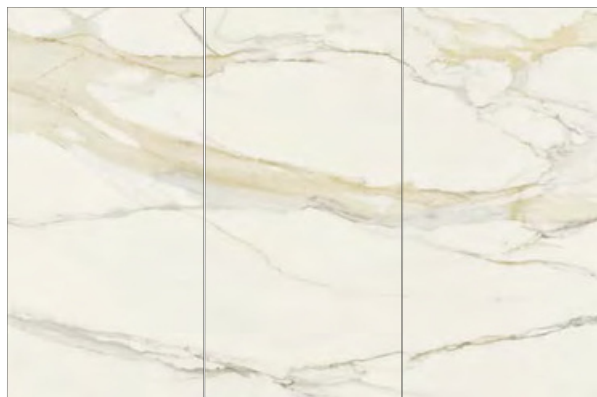
CHAIN GLOSSY A+B+C 360x240 (1413/4"x941/2") (9000179)

Es. posa A

CALACATTA GOLD

CHAIN MATTE F+E+D 360x240 (1413/4"x941/2") (9000189)

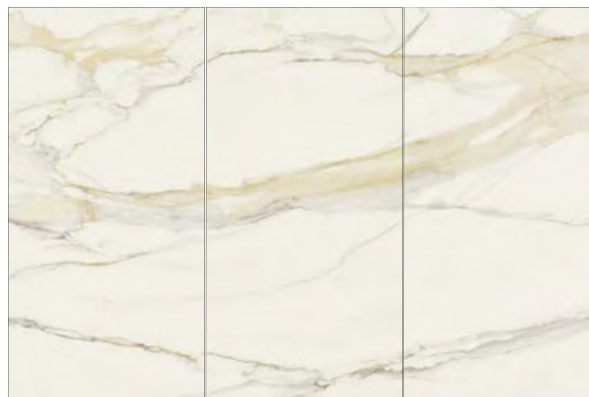
CHAIN GLOSSY F+E+D 360x240 (1413/4"x941/2") (9000180)



120x240 (47^{11/16}"x94^{1/2}")
CHAIN A MATTE
CHAIN A GLOSSY

120x240 (47^{11/16}"x94^{1/2}")
CHAIN B MATTE
CHAIN B GLOSSY

120x240 (47^{11/16}"x94^{1/2}")
CHAIN C MATTE
CHAIN C GLOSSY

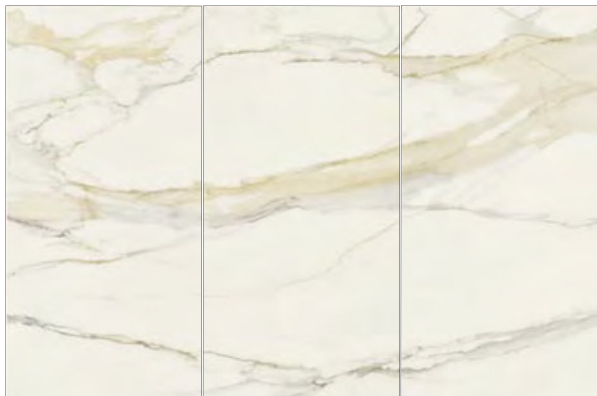


120x240 (47^{11/16}"x94^{1/2}")
CHAIN F MATTE
CHAIN F GLOSSY

120x240 (47^{11/16}"x94^{1/2}")
CHAIN E MATTE
CHAIN E GLOSSY

120x240 (47^{11/16}"x94^{1/2}")
CHAIN D MATTE
CHAIN D GLOSSY

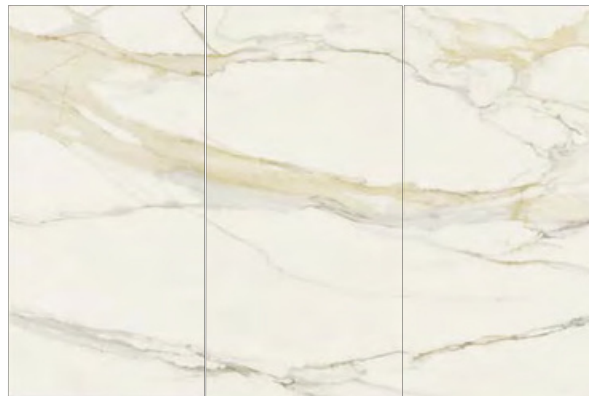
Es. posa B



120x240 (47^{11/16}"x94^{1/2}")
CHAIN F MATTE
CHAIN F GLOSSY

120x240 (47^{11/16}"x94^{1/2}")
CHAIN E MATTE
CHAIN E GLOSSY

120x240 (47^{11/16}"x94^{1/2}")
CHAIN D MATTE
CHAIN D GLOSSY



120x240 (47^{11/16}"x94^{1/2}")
CHAIN A MATTE
CHAIN A GLOSSY

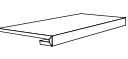
120x240 (47^{11/16}"x94^{1/2}")
CHAIN B MATTE
CHAIN B GLOSSY

120x240 (47^{11/16}"x94^{1/2}")
CHAIN C MATTE
CHAIN C GLOSSY

GRES PORCELLANATO COLORATO IN MASSA

COLOURED BODY PORCELAIN STONEWARE/GRÈS CÉRAME COLORE DANS LA MASSE/DURCHGEFÄRBTE FEINSTEINZEUG/GRES PORCELÁNICO COLOREADO EN MASA
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

PEZZI SPECIALI/SPECIAL TRIMS/PIÈCES SPÉCIALES
FORMSTÜCKE/PIEZAS ESPECIALES

9 mm 3/8" 				30x30 114/5"x114/5"	30x30 114/5"x114/5"	4,6x60 14/5"x235/8"	33x120x3 13"x47 1/4"x11 1/6"
		COLOR	SURFACE	 mosaico tessere 3x15	 mosaico 3D tessere 3x3	 battiscopa	 gradino
I CLASSICI		STATUARIO	GLOSSY	748340	748341	748343	748345
			SOFT	748339		748342	748344
		CALACATTA GOLD	GLOSSY	750721		750722	750723
			MATTE	753299	750710	753300	753301
		MARQUINIA	GLOSSY	750879		750881	750882
			MATTE	751918	750880	751919	751920
		BRAZILIAN	GLOSSY	750903	750902	750918	750919
		PORTORO	GLOSSY	750917	750916	750920	750921

In relazione alle differenti tecnologie produttive l'accostamento di prodotti con spessori diversi potrebbe presentare delle disomogeneità, se ne sconsiglia pertanto l'abbinamento. / Due to the different production technologies, contiguous installation of products with different thickness may give a non-homogeneous result. For this reason we do not recommend this option. / Vu que différentes technologies de production sont utilisées avec des épaisseurs différentes, des problèmes d'homogénéité pourraient se présenter, il est donc déconseillé de les poser ensemble. / Wegen unterschiedlicher Produktionstechnologien können die Fliesen mit verschiedenen Materialstärken optische Differenzen aufweisen. Von einem direkten Aneinanderlegen wird deshalb abgeraten. / Dadas las diferentes tecnologías productivas, la combinación de productos de diferentes espesores podría dar lugar a heterogeneidad, por lo que se desaconseja mezclarlas.

GRES PORCELLANATO COLORATO IN MASSACOLOURED BODY PORCELAIN STONEWARE/GRÈS CÉRAME COLORE DANS LA MASSE/DURCHGEFÄRBTE FEINSTEINZEUG/GRES PORCELÁNICO COLOREADO EN MASA
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

6 mm 1/4" 				30x30 11 4/5"x14 5/8"  mosaico tessere 7,5x7,5	30x30 11 4/5"x14 5/8"  muretto tessere 7,5x15
I CLASSICI		STATUARIO	GLOSSY	747773	747803
			SOFT	747772	747802
		CALACATTA GOLD	GLOSSY	750869	750871
			MATTE	753302	753303
		MARQUINIA	GLOSSY	750887	750888
			MATTE	751925	751927

PEZZI SPECIALI/SPECIAL TRIMS/PIÈCES SPÉCIALES/FORMSTÜCKE/PIEZAS ESPECIALES

6 mm 1/4" 				4,6x80 14 5/8"x31 1/2"  battiscopa
I CLASSICI		STATUARIO	GLOSSY	747888
			SOFT	747887
		CALACATTA GOLD	GLOSSY	750873
			MATTE	753304
		MARQUINIA	GLOSSY	750889
			MATTE	751928